

BY PARTICULAR DESIRE.

[And for the LAST Time This Season.]



AT PLAY HOUSE PRICES.

At the Theatre-Royal, Covent-Garden,

This present FRIDAY, March 12, 1790,

The SACRED ORATORIO of

THE MESSIAH.

End of Part I. (by Desire) the favorite CONCERTO of GEMINIANI
for the VIOLIN by Mr. G. ASHLEY.

End of Part II. a CONCERTO on the PIANO FORTE,
by Mr. CLEMENTI.

PRINCIPAL SINGERS,

Mr HARRISON,
Mr SALE, Mr. GRIFFITHS,
Mr. CHAMPNESS, Mr. GORE,
Mr SAVILLE;

Miss POOL,
Miss MAHON, Miss DALL,
And Miss CANTELO.

Among the Instrumental Performers are Mr. G. ASHLEY, (Leader of the Band)
Mr. Sperati, Mr. Sarjant, Mr. Patria, Mr. Reinagle, Mr. C. Ashley, Mr. Boyce,
Mr. Mahon, Mr. Mountain, Mr. Holmes, Mr. Lyons, Mr. Schram, Mr. Keye,
the Leanders; &c. &c. and Double Drums, Mr. J. Ashley.

The Organ by Mr. KNYVETT,

The whole to be conducted by Messrs. HARRISON and ASHLEY.

The Band will consist of One Hundred and Fifty Performers.

Places for the Boxes to be taken of Mr. BRANDON, at the Stage Door of Covent Garden Theatre.

Boxes 5s. Pit 3s. First Gallery 2s. Second Gallery 1s. *No Money to be Returned.*

N. B. Places may be taken in the Theatrical Orchestra at 5s. each.

The Doors to be opened at Half past Five, and to begin precisely at Half past Six.

Books of the Performances with the Names of the Performers to their respective Songs to be had at the Theatre.
And to prevent Imposition in the Streets, the Managers have directed they shall be sold [with the following
signature in the Title-Page] at SIXPENCE each.—“ Printed by H. MACLEISH, Duke's-Court, Drury-Lane.”

